

Fantasia N° 1

E^b Horn & Piano

Arr.: Bertrand Moren

Herman Bellstedt

EMR 19977

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Allegro

Solo Horn in E \flat

Piano

The musical score is presented in three systems. The first system (measures 1-4) features a Solo Horn in E \flat and Piano. The piano part begins with a forte (*f*) dynamic and a complex rhythmic pattern in the bass clef. The second system (measures 5-8) continues the piano part with a crescendo leading to fortissimo (*ff*). The third system (measures 9-10) shows the piano part reaching a fortissimo (*ff*) dynamic. The Solo Horn part is mostly silent, with some notes in the second system.

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Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp*, *ff*, and *mf*. The vocal line begins with a *f* dynamic marking.

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *mf*, *f*, and *p*. The vocal line features a *p* dynamic marking.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*. The vocal line features dynamic markings of *f* and *p*.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*. The vocal line features dynamic markings of *f* and *p*, and includes a sixteenth-note triplet marked with a '6'.

32 **A tempo** rit.

f *p* *f* *ff*

35 **B** **Cadenza ad lib.** *a piacere* tr tr

mf *f* *mf* *ff*

37 **C** **Allegro**

f

42 rit.

f

46 **D** Tranquillo

accel.

rit.

p dolce

p dolce

f

50

accel.

p dolce

f

54 **E** Allegretto

mf

f

mf

57

rit.

p

f

f

60 **F** Cadenza ad lib.

Musical score for measures 60-61. Measure 60 features a piano part with a forte (*f*) dynamic and a cadenza marked "ad lib.". The piano part includes sixteenth-note runs with sixths and fifths. The right hand has a melodic line with slurs and accents. Measure 61 continues the piano part with a fortissimo (*ff*) dynamic and includes a trill.

61

Musical score for measure 61. The piano part continues with a fortissimo (*ff*) dynamic, featuring a trill and sixteenth-note runs with sixths. The right hand has a melodic line with slurs and accents.

62 **G** Moderato

Musical score for measures 62-64. Measure 62 is marked "Moderato". The piano part starts with a fortissimo (*ff*) dynamic and features a steady sixteenth-note accompaniment. The right hand has a melodic line. Measure 63 includes a piano (*p*) dynamic marking "subito". Measure 64 continues the piano part with a fortissimo (*ff*) dynamic.

65

Musical score for measures 65-66. Measure 65 continues the piano part with a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and accents. Measure 66 continues the piano part with a fortissimo (*ff*) dynamic.

68

rit.

Musical score for measures 68-70. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a piano (p) introduction in measure 68, followed by a fortissimo (ff) section in measure 70. The music consists of a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

71

H Slower

Musical score for measures 71-72. The tempo is marked 'Slower' and the dynamics are fortissimo (f). The music features a prominent triplet pattern in the right hand, with a corresponding bass line in the left hand. The key signature remains three flats.

73

rit.

Musical score for measures 73-74. The tempo is marked 'rit.' (ritardando). The music features a sextuplet pattern in the right hand, with a corresponding bass line in the left hand. The key signature remains three flats.

75

I $\text{♩} = 80$
Lento espressivo (in 8)

Musical score for measures 75-78. The tempo is marked 'Lento espressivo (in 8)' with a metronome marking of 80 quarter notes per minute. The dynamics are piano (p). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

HORN E^b - MI Bémol

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E^b HORN & BRASS BAND

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